

COMPLIMENTS OF THE ANHEUSER BUSH BREWING ASS'N

★ UNDER THE ANHEUSER BUSH



MUSIC BY
**HARRY
VON TILZER.**



Sabel Johnson

WORDS BY
**ANDREW B.
STERLING.**



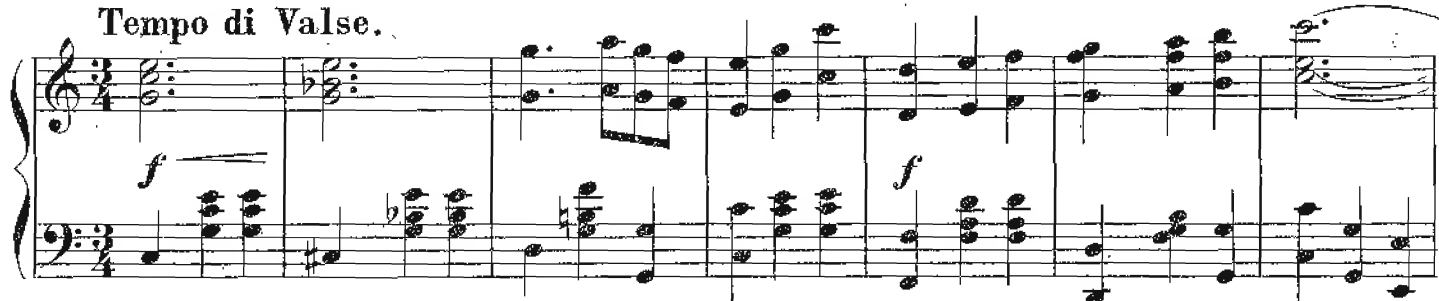
HARRY VON TILZER
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"Under The Anheuser Bush".

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.



Talk a - bout the shade of the shel - ter - ing
Rave a - bout the place where your swells go to



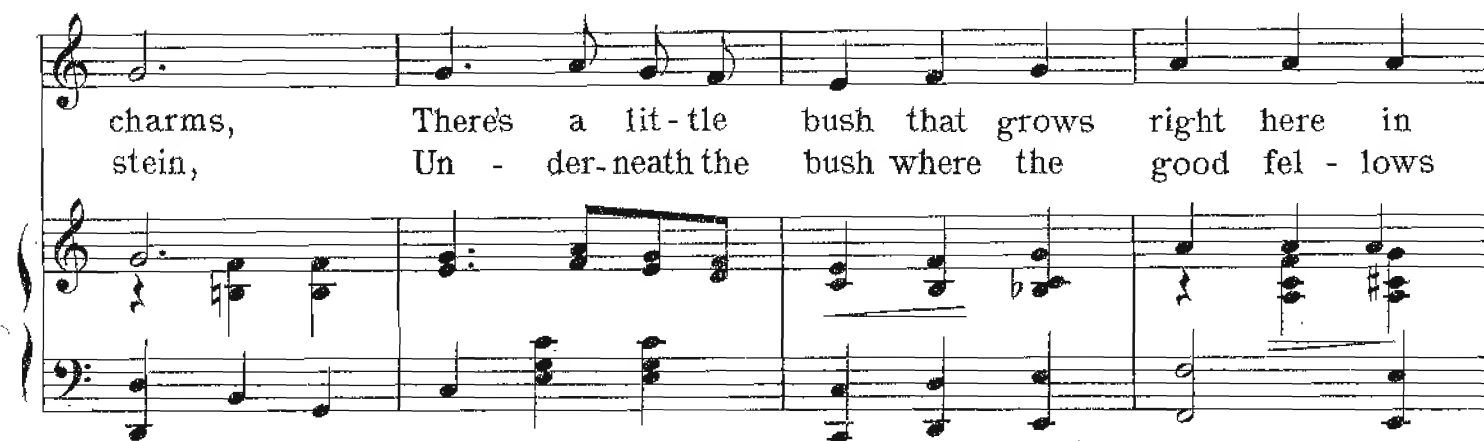
palms, Praise the bam - boo tree and its wide spread - ing
dine, Pic - ture Sue and me with our sand - wich and



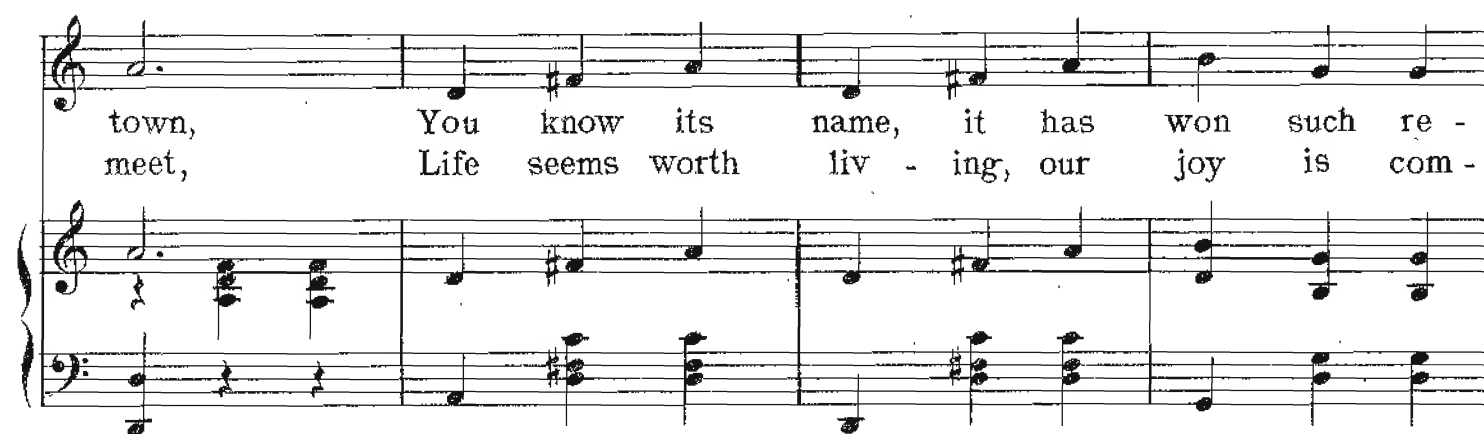
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charms, There's a lit-tle bush that grows right here in
stein, Un - der-neath the bush where the good fel - lows



town, You know its name, it has won such re -
meet, Life seems worth liv - ing, our joy is com -



noun; Oft - en with my sweet - heart just aft - er the
plete; If you're sad at heart, take a trip there to -



play, To this lit - tle place then my foot - steps will
night, You'll for-get your woe and your eyes will grow

stray, If she hes-i - tates when she looks at the sign,
bright, There you'll sure-ly find me with my sweet-heart Sue,

Soft - ly I whis - per, "Now Sue don't de - cline."
Come down this ev' - ning I'll in - tro - duce you.

poco rit.

CHORUS.

Come, Come, Come and make eyes with me, Un - der the

f p a tempo

An - heus-er Bush _____ Come, Come, drink some "Bud-

wise" with me Un - der the An - heus-er Bush, _____

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

Hear the old Ger-man band, Just let me

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). There are also accents (>) over several notes in the piano part.

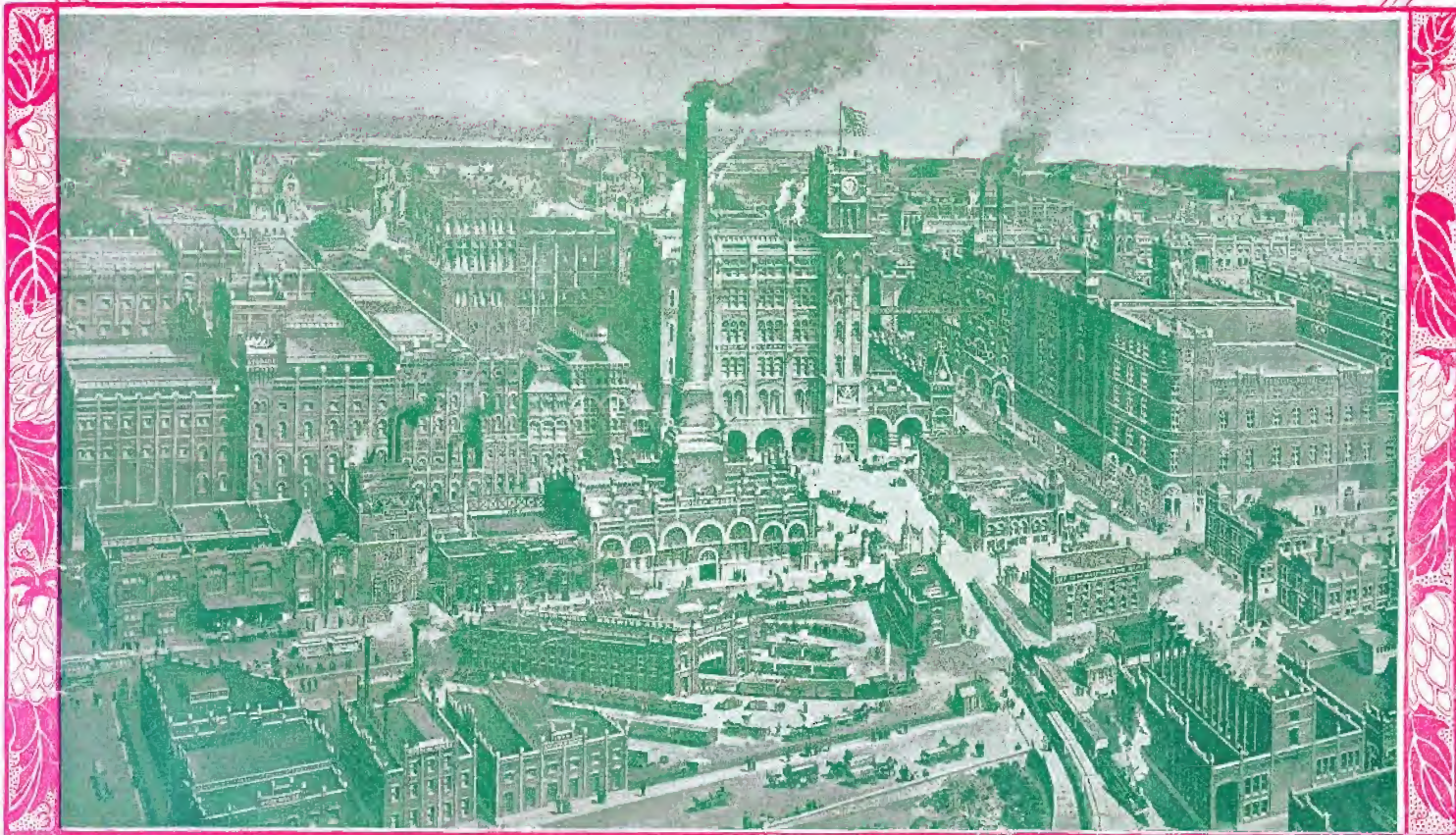
hold your hand Yah! _____ Do, Do, Come and have a

The third system of music shows the vocal line with a half note, a quarter note, and a half note. The piano accompaniment continues with a steady eighth-note pattern, including some chords and rests. There are also accents (>) over several notes in the piano part.

stein or two, Un - der the An-heus-er Bush. _____ Bush. _____

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment includes a dynamic marking of *f* (forte) and a first ending bracket labeled '1' and a second ending bracket labeled '2'. There are also accents (>) over several notes in the piano part.

THE HOME OF Budweiser



A FEW OF THE PRINCIPAL BUILDINGS OF THE
ANHEUSER-BUSCH PLANT.
COVERS 125 ACRES - EQUALS 60 CITY BLOCKS - EMPLOYS 5000 PEOPLE.

VISITORS TO THE
WORLD'S FAIR
ARE CORDIALLY INVITED
TO INSPECT THE
ANHEUSER-BUSCH BREWERY

WHERE COMPETENT GUIDES
SPEAKING ALL MODERN LANGUAGES
WILL BE AT THEIR SERVICE

